

## SONATE

POUR

Violon et Piano

à mon Maître André GEDALGE

Eugène COOLS

Op. 79

VIOLON

**Allegro con moto** (♩=120)  
Piano

*p*

*mf*

*f*

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E. 79 C.

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Violon musical score for E.79 C. The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a second finger fingering. The first staff features a series of eighth notes with slurs. The second staff continues with a similar pattern. The third staff includes a *dim.* (diminuendo) marking. The fourth staff has a *rit.* (ritardando) marking and a first finger fingering. The fifth staff is marked *un peu plus lent* (♩=108) and *p* (piano). The sixth staff includes a *Piano* marking and a *mf espr.* (mezzo-forte, esprimo) marking. The seventh staff features a *f* (forte) dynamic. The eighth staff has a *f* (forte) dynamic. The ninth staff includes a *mf* (mezzo-forte) dynamic. The tenth staff has a *mf* (mezzo-forte) dynamic. The eleventh staff includes a *mf* (mezzo-forte) dynamic. The twelfth staff has a *mf* (mezzo-forte) dynamic. The thirteenth staff includes a *mf* (mezzo-forte) dynamic. The fourteenth staff has a *mf* (mezzo-forte) dynamic. The score concludes with a *p* (piano) dynamic.

*f*

*dim.*

*rit.*

*un peu plus lent* (♩=108)

*p*

*Piano*

*mf espr.*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf* *sempre cresc.*  
*sfz* *p calme*  
*mf*  
*cresc.* *f*  
*dim.* *p*  
*poco rit.* *5* *1° Tempo*  
*p*

Violon musical score for E.79 C. The score consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff has a *mf* (mezzo-forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic and a box containing the number 6. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *dim.* (diminuendo) marking. The eleventh staff has a *ritard.* (ritardando) marking. The twelfth staff has a *sempre dim.* (sempre diminuendo) marking and a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

**7** un peu plus lent (♩=108)

*mf* *espress.*

*f* *mf*

*dim.* *p*

**8**

*mf* *f* *mf*

sans presser

*poco rit.*

*ritard.* *a tempo*

*p*

pressez un peu

*rit.* *rall. molto*

**1<sup>o</sup> Tempo** *pp* *PIZZ.*

**2**

## II

**Lento molto e sostenuto** (♩=42)

Piano

*p*

*p*

*mf*

*p*

*cresc.*

*p*

*mf con espress.*

*cresc.*

*f*

*serrez*

*allargando*

*sempre f*

*p*

*cresc.*

*sfz*

*p*

*rit.*

**10** **Quasi andante** (♩=50)

*p*

*pp avec beaucoup de souplesse*

*mf*

*p*

11

*mf*

*a tempo*

*f* *p*

(♩ = ♩) poco rit. 12 (♩ = ♩) tempo

*p* *sempre*

*f cresc. et sempre espress.* *dim.* *rall.*

Lento molto (1<sup>o</sup> tempo) (♩ = 42)

13

*p* *mf* *p*

*f* *dim.* *p*

*très calme*

## III

Allegro ma comodo (♩=108)

Piano

*p legato*

**14**

*f*

*p*

*f*

Piano

*f*

*mf*

**15**

*cresc.*

*f*

*mf*

*un poco cresc.*

*mf*



The musical score is written for Violon in D major (two sharps). It consists of 12 staves of music. The first staff begins with a *cresc.* marking. The second staff contains measure 16, marked with a box, and includes dynamics *f* and *p*. The third staff continues the melodic line. The fourth staff features a *f* dynamic. The fifth staff includes a *f* dynamic. The sixth staff contains measure 17, marked with a box, and includes dynamics *p* *calme* and *pp*. The seventh staff includes a *p* dynamic. The eighth staff includes a *p* dynamic. The ninth staff includes a *f* dynamic. The tenth staff contains measure 18, marked with a box, and includes a *f* dynamic. The eleventh staff includes a *un poco rit.* marking and a *mf* dynamic. The twelfth staff includes a *tempo* marking. The score is numbered E. 79 C.

*mf sost.*  
*mf sost.*  
 animez  
*cresc.* *f* *f* *f* *dim. molto*  
 poco rit. 2 19 tempo *pp* allargando  
 poco tempo *pp*  
 poco a poco cresc.  
 sempre cresc.  
 2 3 1 1

20

*ff*

*dim. molto*

*pp*

*p*

*mf*

*f*

*mf*

*p*

21

*cresc.*

*mf*

*p*

E. 79 C.

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